



Bibi Hanum  
www.bibihanum.com

# LOOKBOOK

2015 FALL COLLECTION

BIBI HANUM produces garments  
with high quality hand-woven textiles  
WWW.BIBIHANUM.COM

**ASYMMETRIC TANK TOP**  
CL010 / IK356G



**MULTI FABRIC LONG SKIRT**  
CL011 / IK344G

**HAND-QUILTED SHORT  
JACKET**  
CL012 / IK356G / IK344G

**BRAIDED TANK TOP**  
CL013 / IK348G



**SILK SKIRT WITH  
BRAIDED BELT**  
CL014 / GREEN / IK348G

**TANK TOP**  
CL001/ IK317

**REVERSIBLE HAND-  
QUILTED SHAWL**  
CL015 / IK089

**ASYMMETRIC TANK TOP**  
CL010 / IK320



**MULTI FABRIC LONG SKIRT**  
CL011 / IK341G

A woman with long blonde hair is shown in profile, looking to the left. She is wearing a dark grey, short-sleeved, hand-quilted jacket with a white and blue geometric pattern. The jacket is layered over a dark grey, multi-layered silk skirt. She is also wearing a colorful beaded bracelet on her right wrist and is barefoot. The background is a textured, light brown wall, and the floor is made of wooden planks.

**HAND-QUILTED SHORT  
JACKET**  
CL012 / IK149 / IK320

**MULTI LAYER SILK SKIRT**  
CL016 / GREY


**REVERSIBLE HAND-  
QUILTED SHAWL**  
CL015 / IK030

**ZIPPER CLUTCH**  
ACC004 / IK030



**SHIRT WITH  
ASYMMETRIC HEM**  
CL017 / IK034

**MULTI FABRIC LONG SKIRT**  
CL011 / IK352G / IKS002



**HAND-QUILTED SHORT  
JACKET**  
CL012 / IK356G / IKS002

**MULTI FABRIC LONG SKIRT**  
CL011 / IK356G / IKS002

**HAND-QUILTED LONG JACKET**  
CL018 / IK128 / IK051




**ASYMMETRIC TANK TOP**  
CL010 / IK356



**MULTI FABRIC LONG SKIRT**  
CL011 / IK356G / IKS002

**HAND-QUILTED SHORT  
JACKET**  
CL012 / IK356G / IKS002

A woman with long brown hair is walking from left to right in front of a light-colored stone wall. She is wearing a short, hand-quilted jacket with a blue, red, and brown geometric pattern over a long, multi-fabric skirt with a similar pattern. She is also wearing black boots and a colorful beaded bracelet on her left wrist.

**HAND-QUILTED SHORT  
JACKET**  
CL012 / IK356G / IK344G

**MULTI FABRIC LONG SKIRT**  
CL011 / IK344G

**QUILTED JACKET**  
CL019 / IK341G



**V-NECK SHORT DRESS**  
CL020 / IK037G





**V-NECK SHORT DRESS**  
CL020 / IK331 / IK364



## Terms and Conditions

**BibiHanum's goal is to develop long-term relationships with our clients. We welcome the opportunity to discuss these terms and conditions with you.**

**Minimum Order:** U.S. \$1000

**Payment terms:** 50% deposit due to begin production. Balance due upon receipt and acceptance of order.

**"Payment method:**

**Bank Transfer:**

Chase Bank

Account holder: Aliyeva Mukhayyo

Routing: 102001017

Bank Account: 637564962

**PayPal:** muhayoali@gmail.com

**Lead time on orders:** Most orders will ship within 4-8 weeks of receipt of order; for larger orders lead time is 3-5 months.

**Price terms:** All prices quoted are FOB Tashkent, Uzbekistan. Buyer is responsible for all international shipping costs and import duties and costs for the country of destination.

**Currency:** All prices are quoted in US dollars

**Shipping for small orders:** Regular shipping takes 4-6 weeks. Express delivery is up to 8 business days depending on the size of the order.

**Packaging and labeling:** All garments made by Bibi Hanum carry their own label and sizing. Upon request, we can use customers' labels.

**Custom design options:** We accept custom design orders. There will be extra charge for custom designs.



**Central Asian ikat** is a tradition of tie-dyed, loom-woven warps that goes back many centuries. In the 20th century, however, because of government policies, it was in danger of being forgotten. Since Uzbekistan's independence in the early 90s, ikat has been revived in a very important way as a positive symbol of our identity.

Ikat weaving is the intricate process that has approximately 37 steps – from producing silk to the tying of the patterns and multiple dye baths, to hand weaving beautiful meters of ikat on the loom.

It is important that our products are made of traditional textiles since it supports women, and the economy of Uzbekistan. It is delightful to hear that many businesses in the U.S. are giving more recognition to the artisan sector, thus providing better opportunities for artists to sell their crafts.





## CONTACT

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